Your Name

By Resume Genius

Address:

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Email:

2021 Two-person Exhibition, *Looking Forward*, Lillstreet Art Center, Chicago, IL (catalogue)

Solo Exhibition, *World on Fire*, Gallery 400, Chicago, IL

2020 Solo Exhibition, *Dreams from the Future*, Field Museum, Chicago, IL

Collaborative project, *Chicago: A History of Brutality*, Nickerson House, Chicago, IL (in collaboration with Samuel Ellis, James John and Ellen Thompson)

2018 Collaborative project, *American Dreams*, Gruen Galleries, Chicago, IL (in collaboration with Mandy Su)

2017 Solo Exhibition, *Considerations of the Hourglass*, Hyde Park Art Center, Chicago, IL (catalogue)

2016 Group Exhibition, *Fragments of Mind*, The Art Institute of Chicago, Chicago, IL (curated by Renee Alexander)

2013 Two-person Exhibition, *Memories of My Mother*, SAIC Galleries, Chicago, IL

**Exhibitions**

2021 Esteemed Artist Award, Chicago, IL

2020 3Arts Award Recipient, Chicago, IL

2009 UChicago Arts Student Summer Fellowship, Chicago, IL

**Awards, Grants & Fellowships**

2018-Present Adjunct Instructor, University of Chicago, Chicago, IL

2015-2017 Teaching Assistant, Studio Art, University of Chicago, Chicago, IL

2013-2015 Art Teacher, Orr Academy Highschool, Chicago, IL

2010-2011 Teacher’s Assistant, Art, Orr Academy Highschool, Chicago, IL

**Professional Experience**

2013 MFA, Studio: Painting and Drawing, School of the Art Institute of Chicago, Chicago, IL

2010 BA, Studio Art, with distinction, University of Chicago, Chicago, IL

**Education**

LinkedIn:

Linkedin.com/in/your.profile

**Bibliography**

ArtTable

Chicago Artists Coalition, Chicago IL

Chicago Public Art Group, Chicago, IL

IPaintMyMind, Chicago, IL

National Association of Women Artists (N.A.W.A.)

Women’s Art Guild

**Professional Organizations**

Enrich Art Collection, Chicago, IL

Park West Art Gallery, Southfield, MI

Roger Brown Study Collection, Chicago, IL

**Collections**

2021 “Supporting Women and Minority Artists” *What is Equal Representation in Art?* 2021 Annual Convention, Americans for the Arts, remote, June 9

2019 Watercolor Workshop, University of Chicago, Chicago, IL, September 17-19

2018 Sculpture Workshop, University of Chicago, Chicago, IL, July 28-29

2016 Watercolor Technique Workshop, University of Chicago, IL, August 20-22

**Lectures & Workshops**

“Women, Art, and COVID-19.” *NAWA NOW* Summer 2021.

“Gradients of color and Light in Gauguin’s “When Will You Marry?” Gauguin Paintings, Sculpture, and Graphic Works at the Art Institute of Chicago. The Art Institute of Chicago, 2016. https://publications.artic.edu.gauguin/reader/gauguinart/section/139805.

**Publications (as author)**

Sally Rodriguez. “The Future of Art in Chicago.” Episode *Chi-Town Trends*, no. 12. Chicago,

Illinois: Podcast, June 19, 2021.

Janet Neumeier. “Chicago’s History of Brutality Brought to Life by Local Artists.” *Chicago Times*. August 10, 2020, sec. Arts & Culture.

Simon Schubert. “The Fragmented Mind of a Collected Artist.” *Chicago Art Scene* Magazine 4, no. 10, September 2016.

Tay Jackson. “Representation at the Art Institute of Chicago.” *Art City* (blog), May 2013. https://artcity.com/women-in-art/representation-at-cais.