

## Examples of Artist Bio

Matt Greco is an artist and educator living and working in Brooklyn NY. He is an Assistant Professor of Photography & Imaging at Queens College CUNY, a co-principal investigator on MakeSTEAM Q (an NSF-HSI funded project) and Co-founder and Director of The Klapper Digital Imaging Lab and Digital Fabrication Lab at Queens College. He received his BFA from Armstrong Atlantic University and his MFA from Queens College CUNY. His work has been exhibited domestically and internationally including The Museum of Art & Design (NY), Apexart (NY), The NY Studio Gallery (NY), The Telfair Museum of Art (GA), Desoto Row Gallery (GA), Gallery 126 (Ireland), The Beacon Gallery (CA), and The Baron Gallery (OH). Greco's work varies in subject and medium and of late has explored the innovative ways people problem solve in their everyday lives. Matt Greco is one half of the public art collaboration Damfino which focuses on public art with a concern for traditional construction methods and reclaimed building materials.

---

Dr. Gregory Sholette is a New York-based artist, writer, teacher and activist. He is a Professor at Queens College, City University of New York (CUNY), as well as Co-Director with Professor Chloë Bass of the Andrew A. Mellon Foundation funded project Social Practice CUNY (SPCUNY) headquartered in the Center for the Humanities, the Graduate Center, and was an associate of the Art, Design and the Public Domain program of Harvard University's Graduate School of Design (2013-2021). Sholette holds a PhD in History and Memory Studies from the University of Amsterdam, The Netherlands (2017), he is a graduate of the Whitney Independent Study Program in Critical Theory (1996), Graduate of University of California San Diego (1995), The Cooper Union School of Art (1979), and Bucks County Community College (AAS 1976). He is active with Gulf Labor Coalition and was a co-founder of the collectives Political Art Documentation/Distribution (PAD/D: 1980-1988), and REPOhistory (1989-2000) and is the curator of Imaginary Archive: a peripatetic collection of documents speculating on a past whose future never arrived with iterations in Kyiv Ukraine, ICA Philadelphia, Galway, Ireland and Zeppelin University in Germany. His art and research theorize and document issues of collective cultural labor, activist art, and counter-historical representations that because of their ephemerality, politics, and marketplace resistance typically remain invisible. He has contributed to such journals as FIELD, Eflux, Artforum, Frieze, October, Critical Inquiry, Texte zur Kunst, Afterimage, CAA Art Journal and Manifesta Journal among other publications. His most recent books include: *The Art of Activism and the Activism of Art* from Lund Humphries (Fall 2022). *Delirium and Resistance: Activist Art and the Crisis of Capitalism* (2017); *Art As Social Action* (with Chloë Bass: 2018); *Dark Matter: Art and Politics in the Age of Enterprise Culture* (2011) currently being translated into Portuguese and Spanish editions.

---

Multi-media artist, Javiera Estrada, was born in Acapulco, Mexico, in 1981 and emigrated to the United States in 1989. Javiera's broad scope of work, which includes photography, mixed media, photograms, film, and textiles, is influenced by her memories of growing up in Acapulco—a tropical paradise of vibrant colors, steeped in spiritual ritual and magical realism. Estrada has exhibited in the United States, Europe (London, Germany, China, Switzerland) and Singapore. In 2020, her solo show in Las Vegas received a Certificate of Special Congressional

Commendation for the Arts from the United States Congress. Recently, she was commissioned to create a site-specific piece for the University of St. Gallen in Switzerland. Estrada currently lives and works in Los Angeles.

---