

Matthew F Greco

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Education

Queens College CUNY, NYC, 2011

Master of Fine Art (photography, sculpture, video)

Armstrong Atlantic State University (AASU), Savannah GA, 2006

Bachelor of Fine Art (photography & sculpture)

Teaching Experience

Queens College CUNY, NYC, 2011-present

Assistant Professor of Photography & Imaging 2021 (Digital Photography I/II/III, Darkroom Photography I/II/III, Ceramics I/II/III, Special Projects in Photography, Special Projects in Design, Special Projects in Development & Design, 3D Modeling, Printing & Casting, Digital Pinhole & Large Format Printing)
Adjunct Assistant Professor 2011-2021

Woman's Studio Workshop, Rosendale NY, 2008

Technical Consultant/Workshop Instructor (Ceramics)

City of Savannah Department of Cultural Affairs, Savannah GA, 2005-2006

Workshop Instructor (Ceramics)

Bay Camera Institute, Savannah GA 2004-2006

Photography Instructor (Digital Photography)

Solo/Duo Exhibitions

- 2017 Queens College Art Center, *Supply + Demand*, NYC
- 2015 Academic Gallery, *It Ain't Pretty...*, NYC
- 2013 MAP Space, *Also of Hope and Aspiration Do We Live*, Portchester, NY
- 2013 Narthex Gallery, *Give a Man a Boat*, NYC
- 2011 Klapper Gallery, *Get Behind The Mule*, NYC

Select Public Artwork

- 2021 *Signal Fire*, (Damfino) Terrain Biennial, Newburg, NY
- 2018 *Bollards II*, (Damfino) Schuylkill River Park, Philadelphia, PA
- 2017 *Bollards*, (Damfino), Fairmont Waterworks, Philadelphia, PA
- 2016 *SS Damfino & Everybody Wants One* (Damfino), Adelphi University, Garden City, NY
- 2016 *Nets & Bollards* (Damfino), Schuylkill River Park, Philadelphia, PA
- 2015 *Everybody Wants One* (Damfino), Main St., Cherry Valley, NY
- 2014 *SS Damfino* (Damfino), Schuylkill River Park, Philadelphia, PA

Select Group Exhibitions

- 2023 Tappeto Volante, *Library*, NYC
- 2022 31 Beaver, *Loveland*, NYC
- 2022 Spazio29 *The Selfie Series*, NYC
- 2022 Apexart *Kafala: Migrant Labor in the Arabian Peninsula*, NYC
- 2020 Amos Eno, *Plus One*, NYC
- 2019 Godwin-Ternbach Museum, Faculty Exhibition, NYC
- 2018 Schuylkill Center, AiO 2018 Artists, Philadelphia, PA
- 2018 Amos Eno, *Perceptual Slip – Sculpture 56*, NYC
- 2017 Wayfarers, *The Darkest Side of Paradise*, NYC
- 2016 Amos Eno Gallery, *Paper Fete'*, NYC
- 2016 Ventana44, *Sunroom Video*, NYC

2016 MIT School of Architecture, *The Contingent Space of Work*, Cambridge MA
 2016 Jamaica Center for Arts & Learning, *Artist Coop III*, NYC
 2016 Nadežda Petrović Memorial Gallery, *Before the Court*, Čačak, Serbia
 2016 Mus of Mod Art Warsaw, *Making Use; Life in Postartistic Times*, Warsaw, Poland
 2015 Public Art Commission, *Sculpture Trail*, Cherry Valley, NY
 2015 Academic Gallery, *Working Artists*, NYC
 2015 Thomas Hunter Project Space at Hunter College, *Recent Ceramics*, NYC
 2015 Institute of Cont Art UPenn, *Imaginary Archive Philadelphia*, Philadelphia, PA
 2015 North Park Media Arts Center, *Labor/Migrant/Gulf*, San Diego, CA
 2015 Southwestern College, *Labor/Migrant/Gulf*, Chula Vista, CA
 2014 Godwin-Ternbach Museum, *Responses to the Daghlian Collection*, NYC
 2014 Uri Eichen Gallery, *Labor/Migrant/Gulf*, Chicago, IL
 2014 NY Hall of Science, *Maker Faire*, NYC
 2014 Momenta Art, *Work it Out*, NYC
 2014 The Center for Emerging Visual Artists, *Open Channels*, Philadelphia, PA
 2014 Art Asia Archive, *Mapping Asia*, Sheung Wan, Hong Kong
 2014 Louisiana Museum, *Arab Contemporary*, Humlebæk, Denmark
 2014 Theater For The New City, *IWT*, NYC
 2014 Schuylkill River Banks, *Art in the Open*, Philadelphia
 2014 Godwin-Ternbach Museum, *Art Faculty*, NYC
 2014 Southwestern College, *Labor/Migrant/Gulf*, Chula Vista, CA
 2014 The Kurbas Center, *Imaginary Archive Kyiv*, Kyiv, Ukraine
 2013 Gulf Labor, *52 Weeks*, Online (www.gulflabor.com)
 2013 Guggenheim Bookstore, Saadiyat Island Workers Quarters Collectable, NYC
 2013 <rotor> Gallery, *Imaginary Archive*, Graz, Austria

Collections

Fairmont Waterworks, Philadelphia, PA
 Benedictine University, Lisle, IL

Presentations

- Greco M, Singleman C, Holtzman N. Make STEAM Q: Using the 'making' mindset to improve student outcomes. *Society of Environmental Chemistry and Toxicology (SETAC); 2022; Pittsburgh, PA*
- Greco M, Woo D, Bergey B. Playing College: Making & Design-Thinking STEAM in Undergraduate Education. *Hawaii University International Conference; Annual STEM/STEAM and Education Conference; 2022; Honolulu, Hawaii*
- Greco M, Singleman C, Fernandez E, Avila S, Wells D. Make STEAM Q: A collaborative Project *Society of Environmental Chemistry and Toxicology (SETAC); 2021; Milwaukee WI*

Awards/Grants

- NSF HSI-STEM, Co-PI, \$2.2 million, 2019
- Petrie Foundation, Queens Community Course Development, \$10,000, 2019
- Dormitory of The State of New York GRTI 09 Grant, Co-PI, \$165,000, 2018
- Tech Fee Grant, Queens College CUNY, \$20,000, 2018
- Tech Fee Grant, Queens College CUNY, \$9,500, 2017
- Tech Fee Grant, Queens College CUNY, \$12,500, 2015
- Tech Fee Grant, Queens College CUNY, \$5200, 2014
- URME Award, Queens College CUNY, \$3000, 2014
- Tech Fee Grant, Queens College CUNY, \$30000, 2012
- Graduate Investment Initiative Grant, Queens College CUNY, \$5400, 2011
- Mryna Bezdek Award in Ceramics, \$1000, 2005

Residencies

2014 Artist Studios Residency, Museum of Arts and Design (MAD), NYC
 2013 MAP Space Residency, Miranda Arts, Port Chester, NY
 2013 Artist Studios Residency, Museum of Arts and Design (MAD), NYC
 2012 Artist Studios Residency, Museum of Arts and Design (MAD), NYC

Talks, Panels, & Lectures

- Lecturer, Queensborough College, "HIS-STEM & Making", NYC, 2021
- Panelist, John Jay College of Criminal Justice, "CUNY IT Conference: Makespaces", NYC, 2017
- Lecturer, Bronx High School of Medical Sciences, "3D Printing", NYC, 2017
- Lecturer, Queens College, "3D Printing and the Aesthetics of Sculpture", NYC, 2014, 2015, 2016
- Panelist, Godwin Terbach Museum "Artist Talk", NYC, 2014
- Panelist, Miranda Arts Project Space, "Residents Talk", Portchester, NY, 2013
- Lecturer, Hunter College, "Focus & Motivation Series", NYC, 2011

Bibliography

- Staff, "The Critic's Notebook: Sculpture 56," The New Criterion, Vol. 36, No. 10, June 2018
<https://www.newcriterion.com/blogs/dispatch/the-critics-notebook-9365>
- Gregory Sholette, Matt Greco; "Workers Housing Saadiyat Island: Guggenheim Museum Souvenir" (2013). *Thresholds* 2016; (44): 185–190. doi: https://doi.org/10.1162/thld_a_00124.
- Andrew Ross, eds. "The Gulf, High Culture/Hard Labor." OR Books, 2015. Print.
- Staff, "3D printed souvenir models of Saadiyat Island workers' housing by Matt Greco & Greg Sholette," *Exploregram > Art*, 10/25/15
<http://exploregam.com/3d-printed-souvenir-models-of-saadiyat-island-workers-housing-by-matt-greco/>
- Doris Bittar, "Cultural Settlements: Gulf Labor and Global Solidarity," *WSQ: Solidarity*, Vol. 42, Fall/Winter 2014
- Mariam Ghani, "Notes From a Boycott," *Manifesta Journal*, MJ18, Nov 2014
- Staff, "Exhibitions: The Lookout," *Art in America*, Nov 2014,
<http://www.artinamericamagazine.com/exhibitions/work-it-out/>
- Gregory Sholette, "On the Maidan Uprising and 'Imaginary Archive' in Kiev," *Hyperallergic*, 07/16/2014
<http://hyperallergic.com/137799/on-the-maidan-uprising-and-imaginary-archive-in-kiev/>
- Staff, "Working the global art market: labour, galleries, and activism in the Gulf," *LeftEast*, 2014,
<http://www.criticatac.ro/lefteast/working-the-global-art-market-gulf/>
- Staff, "Rebranding the Guggenheim as Labor-Exploiting 1% Museum," *Popular Resistance*, 2014
<http://www.popularresistance.org/rebranding-the-guggenheim-as-labor-exploiting-1-museum/>
- Mariam Ghani, "Island of Happiness?" *Art Radar Asia*, 2013
<http://artradarjournal.com/2013/12/08/island-of-happiness-artist-mariam-ghani-on-art-and-exploitation-in-abu-dhabi/>
- Claire K Racine, "Port Chester Faces on Gallery Walls," *Westmore News*, 12/28/2013
- Daniel Pecoraro, "Timeline of a Loop," *infinitespace*, 2013
- Amna Shams, "Quick Response to Art," *Knight News*, 2012
- Philip A Hartigan, "A View from the Easel," *Hyperallergic*, 11/05/2012
<http://hyperallergic.com/59546/a-view-from-the-easel-14/>
- Allison Meier, "Science and Art Mingle at New York's Maker Faire," *Hyperallergic*, 09/20/2011
<http://hyperallergic.com/35939/2011-new-york-maker-faire/>

Membership in Professional Societies

- College Art Association
- Gulf Labor Coalition
- Institute of Wishful Thinking
- American Craft Association
- Long Island City Artists
- LIC Arts Open

Other Relevant Experience

- Co-founder/Director (CLT), Klapper Digital Imaging Laboratory, Queens College, NYC, 2009-present
- Assistant Director, LIC Arts Open, NYC, 2013
- Research Assistant, Prof. Greg Sholette, Dark Matter Archives / Imaginary Archive, NYC, 2009-present
- Production Manager, Bailey's Ceramic Equipment & Supply, Kingston NY, 2007-2008
- Lab Manager, Savannah College of Art & Design, Savannah GA, 2001-2003
- Freelance Photographer, Printer, Post-Production, 1996-present
 - The Savannah Morning News (GA), Richard Johnson Photography (GA), Savannah Air (GA), Gulfstream (GA), Imke Lass Photography (GA, NY), Geoff Johnson Photography (GA), Harley Davidson (GA, NY), MFI Wholesale (NY)

Courses Able to Teach

Photography, Digital Photography, Digital Video, 3D Modeling/Printing/Scanning, Sculpture and Ceramics

Technical Skills

Proficient in Mac and PC, Adobe Creative Suite (advanced skills with Photoshop), scanning and color correction of images, grand format printing, custom printing both analog and digital, image restoration and retouching, design and layout, working knowledge of HTML and web development (including expertise in WordPress), advanced knowledge in shooting/editing digital still/video, laser cutting/engraving, and 3D printing and scanning.

Proficient with all ceramic kiln types and firing temperatures including alternative firing techniques (Raku, saggar, sawdust), slip casting, glaze/clay formulation and image transfer onto clay.

Experience in welding/cutting (oxy/acetylene, TIG/MIG, plasma), breaking, shearing, bending, cutting of metal. Experience with all wood tools including joining, planning, cutting, and turning. Expertise in managing wood, metal, ceramic and/or photographic studio/workshop with knowledge to operate/repair common equipment found within.