DYONTE BLAKE

Photographer

CONTACT

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(123) 456-7890 🤳

San Diego, CA 💿

LinkedIn in

Portfolio 🌑

CAREER SUMMARY

Experienced product and lifestyle photographer with 10+ years of experience collaborating to create great images. Looking to expand my professional connections and continue working with the passionate artists of Yardi Matrix.

EDUCATION

Bachelor of Arts Photography University of California San Diego 2006 - 2010 San Diego, CA

SKILLS

Lighting
Eye For Detail
Patient
Customer Service
Creativity
Photoshop

CERTIFICATIONS

Adobe Certified Expert (ACE)

WORK EXPERIENCE

Photographer

Shoott

2017 - current / San Diego, CA

- Implemented lighting, set design, and model posing, in-studio and on location, producing images that increased engagement by 11%
- Collaborated with manager to maintain quality studio photography lighting for product photography and lifestyle photoshoots
- Remained up-to-date on photography trends, providing new approaches that increased photoshoot speed by 1.5 hours
- Sharpened knowledge of Photoshop, photo retouching, photo manipulation, color correction, cloning, and digital camera use

Photographer

Shotzy

2014 - 2017 / San Diego, CA

- Followed best practices for on-location photo shoots regarding equipment to get the right exposure and lighting, reducing the time to complete shoots by 17%
- Created a welcoming atmosphere for people, dogs, and special needs clients, increasing customer satisfaction scores by 27%
- Collaborated with clients to solicit photograph feedback on selecting, uploading, and retouching images

Junior Photographer

amika

2011 - 2014 / San Diego, CA

- Collaborated with in-house photographer and creative department, producing photo shoots that generated \$127k in revenue
- Maintained equipment inventory, set preparation, wardrobe, and backdrops, reducing time-on-shoot by 33 minutes on average
- Shot table-top images of products and organized, documented, labeled, and saved images, increasing customer engagement by 8%
- Assisted with post-production processing such as retouching, exporting, and resizing
- Managed clerical duties such as expense reporting and scheduling shoots to free 11 hours a week for the creative department