

Queens College
Art Department / Photography & Imaging
PHOTO 377
Senior Photography Thesis
Prof. Greco

Assignment #5 – Organize Portfolios:

Objective:

The objective of this assignment is to develop an understanding of portfolio organization in photography. This assignment will guide you through the process of creating multiple portfolios that highlight your best work in various categories or themes. The goal is to present a cohesive and diverse collection that showcases your skills and versatility as a photographer.

Instructions:

Step 1: Select Photography Categories:

- Choose distinct photography categories or genres (e.g., portrait, landscape, macro, event, fashion, still life, etc.) that interest you and in which you have captured quality images.

Step 2: Curate Your Work:

- Select and curate your best images within each category. Aim for 15 to 20 high-quality images per category.

Step 3: Create Portfolios:

- Develop separate portfolios for each category. Ensure each portfolio is cohesive, displaying a variety of your best work within that category. Create a separate folder for each portfolio and save copies of your images there. Create a folder on a cloud named “portfolios” and upload your separate portfolio folders there.

Step 5: Written Explanation:

- Include a brief written explanation for each portfolio. Explain the theme, purpose, or inspiration behind the collection. Additionally, reflect on your creative process and any challenges or learnings encountered.

Step 6: Submission Guidelines:

- Submit your portfolios and written explanations as a link to a shared folder. Ensure your submission is well-organized, labeled clearly, and free of technical errors.

Important Note: This assignment will demonstrate your ability to curate, organize, and present your photography effectively. The goal is to exhibit a professional and diverse range of your work, emphasizing your skills and creativity. Good luck!